

# TRUE>STAGE>AUDIO®

# STAGE DEPTH LITE

**EN:** A one-knob spatial tool for natural depth and placement.

**ES:** Una herramienta de un solo control para crear profundidad y ubicación espacial natural.

**Stage Depth Lite** combines:

- distance-based imaging
- early reflections
- delay cues
- reverb shaping
- automatic gain compensation
- transient shaping

## DEPTH

**EN:** Controls how far a sound sits in space (front to back).

**ES:** Controla qué tan lejos se ubica un sonido en el espacio (frente a fondo).

## UTILITY

**EN:** Auto Gain keeps levels consistent. Eco reduces CPU usage.

**ES:** Auto Gain mantiene el volumen. Eco reduce uso de CPU.

### Note:

**EN:** As depth increases, volume perception diminishes naturally, AUTO GAIN compensates for this.

**ES:** A medida que aumenta la profundidad, la percepción del volumen disminuye de forma natural; la función AUTO GAIN automática compensa este efecto.

Although Stage Depth Lite is an essential version of Stage Depth, the processing that takes place is the same as Stage Depth. The advantages of Stage Depth rely in more options such as **STUDIO** and **HALL 2** Spaces, a **Delta Output** and an **Eco Mode** to reduce CPU strain.



# What is Stage Depth Lite?

**Stage Depth** is a one-knob spatial tool designed to place sounds naturally in a virtual acoustic space.

Instead of using traditional reverb or EQ workflows, Stage Depth combines:

- distance-based filtering
- early reflections
- delay cues
- reverb shaping
- automatic gain compensation

All controlled by a single intuitive knob.

## Main Control DEPTH (Central Knob)

Controls how far a sound sits in the virtual space.

- **0–20** → Close / upfront
- **20–60** → Natural placement (sweet spot)
- **60–100** → Distant / ambient

As you increase Depth:

- high frequencies soften
- early reflections increase
- reverb depth increases
- direct signal subtly reduces
- transients soften

## SPACE

Selects the acoustic environment.

### HALL

- Balanced orchestral space
- Natural depth and clarity
- Ideal for most musical material

Note: Stage Depth Lite provides “Hall” only

# UTILITY

## AUTO GAIN

- Maintains consistent perceived loudness as Depth increases. As sounds are pushed further back, natural energy loss is compensated automatically.
- Keeps your mix balanced while shaping distance.

## Workflow Tips

- Use early in your chain for best results
- Automate Depth for dynamic movement
- Use SPACE ONLY for creative layering

## Philosophy

Stage Depth is designed to be:

**Fast. Musical. Invisible.**

No menus. No tweaking. Just placement.

**ENJOY!**

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